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## V moda crossfade m100 specs

We'll turn it down a little bit in the next few days. Limited and non-shipping support hours December 31 and January 1. Happy holidays! We'll turn it down a little bit in the next few days. Limited and non-shipping support hours December 31 and January 1. Happy holidays! Home V-MODA M-100 Headphones 8 Comments

Sound adjusted by over 200+ professional audiophiles Durable design rated for serious use of the road CLIQFOLD compact storage design Offering clean deep bass, live stockings and ultra-extended highs, the M-100 has captured winning accolades from CNET, Popular Science, and the New York Times. These are really premiere audiophile headphones in a portable design. The M-100 has carefully adjusted the sound created by patent-pending 50mm dual-diaphragm controllers, tuning over 200 audiophile experts, analog noise isolation and no onboard digital processing. If you're going to spend \$300 on a pair of headphones, you don't want to replace them. Each piece is rated for serious use – from the standing headband to 10 flat curves, to the cable that lasts more than 1 million curves. The included shape adjustment exoskeleton box has enough room for the M-100s, collapsed cables and adapters, as well as a pair of earplugs and even some additional flash drives. Type: Hearing circumanu frequency in over-ear Response: 5 - 30 kHz Sensitivity: 103 dB at 1kHz 1mW Microphone sensitivity: -42dB at 1kHz Impedance: 32 v-MODA Crossfade M-100 Over-Noise Ear-Isolating Headphone (Matte Black Metal), exoskeleton carrying case, Carabiner, Kevlar Reinforced SpeakEasy Microphone Control Cable, Kevlar Reinforced SharePlay Audio Cable, 1/4 Professional Adapter, V-CORK (2), Six-Star Instant Support Code, V-MODA Sticker We are a small business run by 5 real DJs. We strive to return the DJ community as much as possible through great videos, tools, tips, hardware and accessories. We have some of the best people on the planet working for us. Please support the growth of DJ-owned small businesses by shopping with us and we will do our best to connect you with a great deal. Each order is directly compatible with the DJ community Free Shipping on most products to the US Low Cost Shipping Options to Europe and Canada Professional DJ Staff is online and ready to help guarantee the best price Each purchase is backed by DJ TechTools way cool warranty with easy returns to pay securely through Amazon Pay, Apple Pay, GPay, PayPal, credit and debit cards or get easy financing through Affirm and PayPal Credit 1Description2No Batteries or Artificial Processing3Consistant Driver Quality4Dual Inputs & V-CORK5SpeakEasy Mic Cable6SharePlay Audio Beyond MIL-ST Test StandardsD-810G8CliqFold Hinge9V-STRAP SystemThe Crossfade M-100 Headphones shadow from V-MODA features a design that was crowdsourced from multiple producers, DJs and V-MODA. They have 50mm double diaphragm controllers that have been tested quality at six separate frequencies to ensure consistency in performance. The M-100 has a steel frame and headband designed for durability. Memory foam pads a comfortable fit and help provide passive noise isolation. You can mix two sources simultaneously to the M-100 by connecting individual sources to the inputs of both headphones. The included Share Play cable allows you to share your music by providing a 1/8 input directly on the cable. This allows you to connect another set of headphones to the same audio source without the need for an adapter. The SpeakEasy cable features a single-button, online remote microphone to receive phone calls on any smartphone with 1/8 output. An exoskeleton transport box with carabiner clip is included. Pure sound without the two extra digital-to-analog conversions of battery-powered headphones Crossfade sound is tested for quality at 6 frequenciesConsoil two sources at the same time or daisy chain headphones with your friends; The included V-CORK seals and protects the unused input Tuned for speech and call recognition in the loudest environments, the button control works universally with all 3.5mm smartphones and tablets, including Apple, Android, Windows, Kindle and BlackberryShare your music on a ride or TANDem DJ without adaptersKevlar reinforced cable / Plug Bend: Cables and 45-degree plug can bend more than 1 million times Concrete Drop: Survive 70+ drops of concrete concrete6 feet Headband bend: Steelflex can bend 10+ times flat Environmental: High and low temperatures, humidity, salt spray and UV exposure Sweep-type hinged rail bends the headphones into the small exoskeleton carrying boxOrganize included cables and 1/4 adapter via V-STRAP system inside the exoskel Design Box , with additional space for your USB flash drive and M-100 SpecsHeadphoneDriver Size2 / 50 mmDesignOver-Ear (Circumaural)GeneralFrequency Response5 Hz earplugs at 30 kHzSensitivity103 dB at 1 kHz / 1 1 mWImpedance32 OhmsMicrophoneSensitivity-42 dB at 1

kHzConnectivityAudio Connector to Source1/8 / 3.5 mmConnector PlatingGoldAdapter (Included)1/4PhysicalPackaging InfoPackage Weight1.6 lbBox Dimensions ( LxWxH)7.2 x 6.15 x 4.7 The V-Moda Crossfade M-100 Master headphones are the first V-Moda headphones roland engineers have tuned into since Roland acquired a majority stake in V-Moda in 2016. The end result? These are the best pairs of sound headphones V-Moda has produced. If you're an audiophile or recording engineer who has admired V-Moda's build quality and customization options, but you've been lukewarm about its sound, the M-100 Master will change your mind. Keep reading why I loved these headphones and I think you did too. A worthy successorThe Crossfade M-100 Master are the successors to the original Crossfade M-100 headphones. The original Crossfade M-100 headphones roared in the scene of after a unique crowdsourced development process in which hundreds of audiophiles, journalists, produce and DJs collaborated. Fast forward and you will find that the M-100 Master are more than worthy successor, with several improvements under the hood, including the 50mm double diaphragm drivers they have have updated with a copper-coated aluminum thread (CCAW) coil in fact Japanese. A CCAW coil was also used in V-Moda's Crossfade 2 wireless headphones, which I praised two years ago. V-Moda says the redesigned driver cover improves driver stability, providing the highest structural integrity needed to manage a wide tonal range. Theo Nicolakis / IDG The V-Moda Crossfade M-100 Master comes with memory foam pads wrapped in soft leather. The M-100 Master is traditional wired headphones, and I had no problem driving them with my iPhone XS or An Astell&amp;Kern high-resolution digital audio player. In fact, with a sensitivity of 107dB to 1 kHz and 1 mW and 32 ohms of impedance, I found it easy to drive with any device. The M-100 Masters are rated to offer a frequency response from 5Hz to 40kHz and have therefore been certified by the Japan Audio Society for Hi-Res Audio. You can check the requirements for certification here. I should point out, however, that high-resolution audio certification is not exempt from criticism. Legendary construction qualityUnvasteque of the V-Moda M100 Master, you literally see and feel the legendary construction quality of V-Moda. By holding them in my hands, the headphones had a certain density that kept me knowing I was dealing with a couple of high-quality cans. Theo Nicolakis / IDG In this shot, you can see the impeccable build quality of the V-Moda M100 Crossfade Master. Adjustable click arms, for example, are all metallic. The underside of the headband and pads are wrapped in soft leather. The leather of the pads is wrapped in soft memory foam. The assembly and adjustment and finish are first class. That quality translates into comfortable listening experiences, these headphones fit perfectly to my head. There was nothing gon up or cheap anywhere. I was able to use the M-100 Master for long listening sessions without significant fatigue. The headphones are superbly balanced, with an adjustable headband and pads. I didn't really feel his weight of 283 grams (9.9 ounces) on my head. Theo Nicolakis / IDG The headband of the M-100 Master is made entirely of metal, with a high quality folding mechanism. I also noticed how well V-Moda's passive noise isolation blocked the outside world. Active noise cancellation can do even more, of course, but a tight seal over your ears will block out outside noise without introducing anything artificial into the music flowing into your head. Typically, an over-the-ear headphone design like this makes cans difficult to travel. That's not the case here. The Crossfade M-100 Master features an ingenious hinge that allows them to fold into a ridiculously compact package. Just take a look at the from below. Theo Nicolakis / IDG The V-Moda Crossfade M-100 Master (right) folds into the same ultra-compact form factor as the V-Moda Crossfade II Wireless (left). It warns you that the correct way to bend the M-100 Master is to pad against the pad. It is possible to bend the shield to protect, but it could result in scratches on one or more Headphones. Included accessoriesV-Fashion has been known to give the consumer a complete package, and that is definitely the case here. You will get two high quality cables; a 1/4-inch gold-plated adapter, a carabiner clip; and a hard and rubber exoskeleton carrying case. Theo Nicolakis / IDG The V-Moda Crossfade M-100 Master comes with a high quality hard casing case. The SpeakEasy 1-button cable features a one-button remote control and an inline microphone, allowing you to control the playback/pause functions on a smart device and chat on your smartphone (provided you have a 3.5mm analog audio output). You can purchase an optional three-button cable that includes fast forward and backtracking for \$30 on the V-Moda website. Whether you're a player, vlogger or conference call warrior, check out V-Moda's excellent BoomPro microphone cable (also \$30). I used the M-100 Master in several phone calls and the sound quality was exceptional. Every call, even in noisy or windy environments, was impeccable. The individuals on the other side could hear me clearly and I, in turn, could hear them perfectly. The V-Moda gave me a solid bulletproof experience. I certainly can't say that with all the headphones. Theo Nicolakis / IDG The M-100 Master comes with two cables, both with high quality nylon braiding. The included audio playback cable (shown above) allows you to connect another pair of headphones to share the audio signal with a friend. The second black and white SharePlay cable allows you to connect a second pair of headphones to mix or listen to with a friend or colleague. Both cables are wrapped in a high quality, tangle-resistant nylon braid. People using newer iOS devices may want to pick up the optional V-Moda Lightning dac/AMP cable (\$101). V-Moda offers a number of other accessories, many aimed at DJs and musicians working in recording studios, on its website. I love the V-Moda hard casing case, which is identical to the one supplied with its Crossfade II wireless headphones, except that the inner fabric is orange instead of black. The fabric-lined interior is perfect for using Velcro wraps to secure your cables in the blink of an eye. Lace-up bands on both sides of the case give you infinite flexibility to put cables, adapters or just about anything else in the box. Theo Nicolakis / IDG The hard casing case has two removable ventilation plugs that will help aerte the headphones while they are stored. Customize your tired-fashion headphones are among the most customizable on the market. Shields on helmets are customizable at the time of order, or you can exchange stock shields with custom versions at any time Late. You can choose from a variety of colors, 3D printed plates, a variety of materials, including precious metals and laser engraved aluminum. With one of V-Moda's Adobe Illustrator templates, you can upload your own custom artwork to print to your custom shields. Some customizations are available at no additional cost; others, such as gold and platinum a cousin. Theo Nicolakis /IDG You can customize the look of your Crossfade M-100 Master headphones with custom 34D or printed shields. You can even send custom artwork to further customize your headphones. V-Moda wanted to show the custom printing options by sending my pair of reviews with custom metallic blue shields with printed designs, which I found beautiful. Left or right? It doesn't matter How many have their cable input on the right or left earbud. V-Moda gives you the option to use either. Look under the right helmet and you'll find a removable plug. Remove it, unplug the cable from the left earbud, and you can place the end of the 3.5mm cable on the other side. Theo Nicolakis / IDG You have the option to connect the headphones on the right or left earbud. The V-Moda belted cap (pictured on the right earbud) is removable. Remove the plug and bingo! It has exposed a fully functional 3.5 mm input. Therefore, you can plug a cable into the right or left earbud. It is also not necessary to put the plug back on. Excellent soundNow to answer the million dollar question: How does the V-Moda M-100 Master sound? In a word, awesome! The central-dominant, boomy low-end is gone. The half syrup range is gone. The upper anti-aircraft end is gone. The voice in the Crossfade M-100 Master is beautiful. Theo Nicolakis / IDG You can have different custom prints on each shield. I use the Crossfade II Wireless with some regularity. When I put on the M-100 Master, I couldn't believe my ears. Back and forth I went. The M-100 Masters are superior in virtually all areas of the frequency spectrum. Bass is detailed and controlled without significant artificial impulse. Bass lines on songs such as Lorde's Royals, Imagine Dragons Believer or Khalid's Young Dumb &amp; Broke were cases at the point. The mid-range is where these headphones really shine. There is depth, detail and a wide presentation of music and voices. Elaine Paige's iconic memory performance of the musical Cats caused the hairs on my arms to stand at the end. There was a wonderful sense of depth of the sound stage and the solid placement of the instrument. Theo Nicolakis / IDG The M-100 Master V-Fashion Headset features impeccable build quality and premium materials. A rich masterpiece they say two heads are better than one. In this case, two companies are better than one. The collaboration of V-Moda and Roland has produced a beautifully constructed and sound-rich masterpiece at the Crossfade M-100 Master. And make no mistake, Master clearly suggests the fact that these cans are pointing at the audio mastering engineer in the recording studio. For \$250, the Crossfade M-100 Master is now among my favorite headphones as a and sound at this price point. If you've never warmed up the sound of the previous generation of V-Moda headphones, you need to listen to them. And if you're looking at the headphones at the \$300 price point, put the Crossfade M-100 Master in very short list for hearing. They're fantastic. Note: When you buy something after clicking on the links in our items, we may earn a small commission. Read our affiliate link policy for more details. Details.

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